

Violin 2

Charlie Barber



# Rolling Parade

for chamber orchestra

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*Instrumentation:*

2 Flutes  
 2 Oboes  
 2 Clarinets in A  
 2 Bassoons

2 Horns in F  
 2 Trumpets in B flat

Timpani

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

*Duration:*

c. 2 minutes

*Programme note:*

***Rolling Parade*** takes its name from the imagery of a continuous, evolving procession. The word *parade* typically evokes people marching in ceremony, celebration, or protest, while *rolling* suggests a sense of motion that is ongoing and unstoppable.

This piece draws on the idea of the circus of life - a reflection on the chaotic, unpredictable, and at times absurd nature of existence. The music seeks to capture that blend of festivity and disorder, of spectacle and uncertainty.

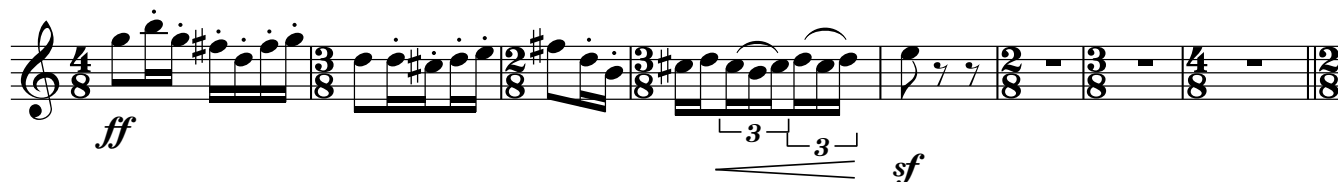
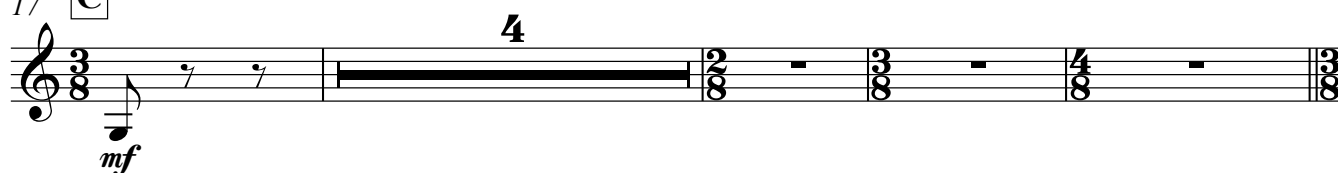
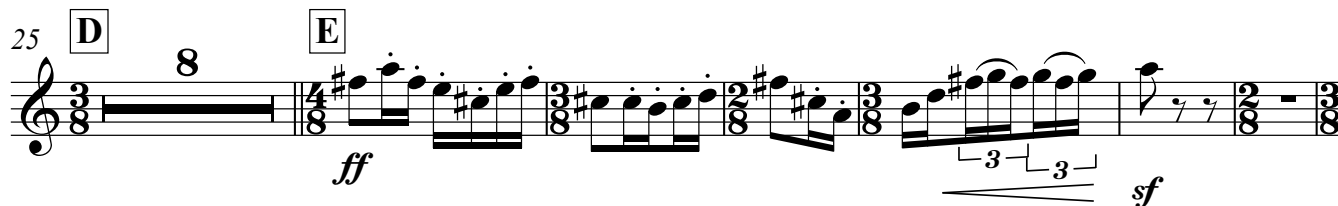
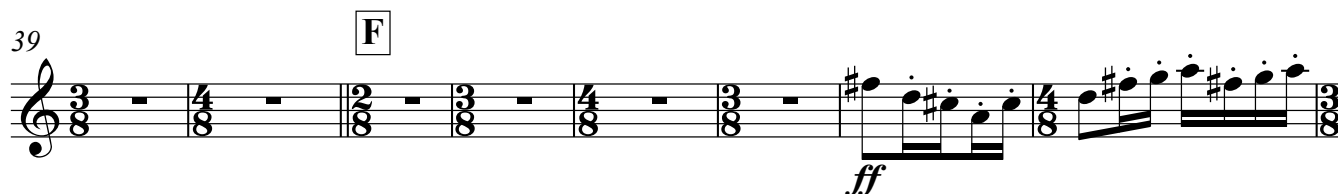
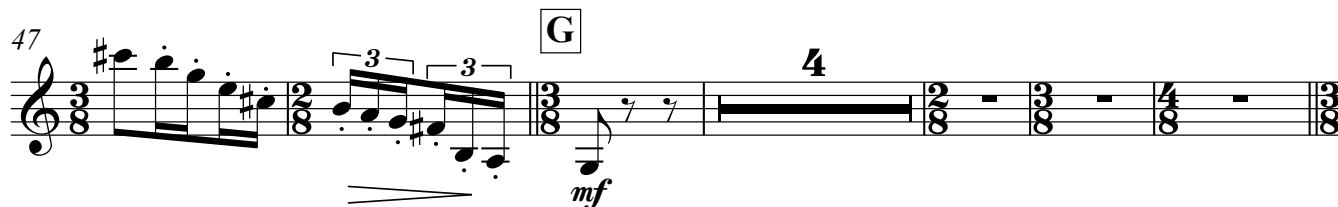
There is also a nod to the revolutionary 1917 ballet *Parade*, created for Diaghilev's Ballets Russes. With its scenario by Jean Cocteau, music by Erik Satie, and sets and costumes by Pablo Picasso, *Parade* embodied avant-garde experimentation and defied artistic conventions. *Rolling Parade* channels some of that spirit, weaving together disparate elements into a singular, unpredictable procession.

# Rolling Parade

**A****Allegro giocoso**

♩ = 116

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9 **B**17 **C**25 **D****E**39 **F**47 **G**

57 H

4

*f*

*cresc.*

4/8

65 I div.

*ff* *f*

[illegible]

81 K 4 unis.

*f*

[illegible][illegible]

107

*mp* *mf*

## Violin 2

## Charlie Barber - Rolling Parade

111 O

*f* *cresc.* *ff*

115

*sf*

121 P

125 Q

*ff*

130

*p*

137 R

*mp* *mf*

142

*ff*